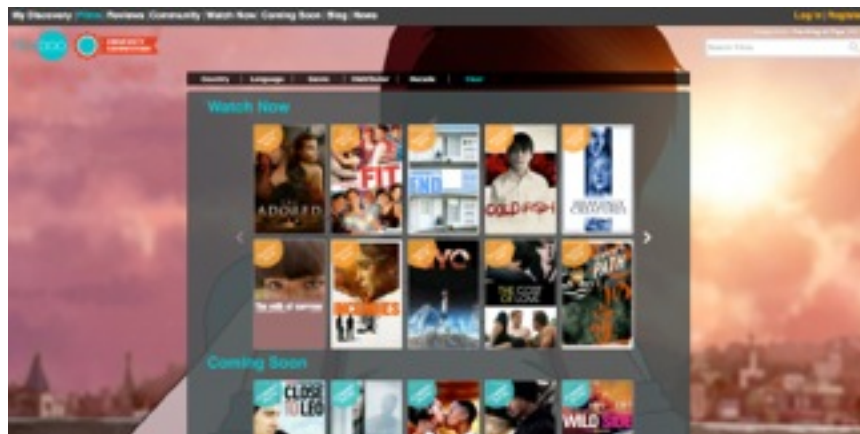




The FilmDoo Manifesto

FilmDoo is different. The way we watch films has changed drastically in the past decade, however all too often, films from abroad remain hidden and unavailable, at times huge success stories in their countries of origin, yet unheard of elsewhere. In a world where culture, news and travel are more accessible than ever before, it is time for movies to make the leap.



Whether it is our specifically tailored search engine that remembers what you like, don't like or are just curious about, our editorial that enlightens and entertains or our curated strands of features and shorts that exude that festival feel, FilmDoo is the film-lover's friend with all the know-how. With these tools, FilmDoo's business model looks to disrupt and be a game changer in the film industry. In time, we expect to become the first truly global platform to help discover films from around the world and to give them an international audience base.



Independent, international, art-house, niche, archive, cult, underground - FilmDoo will cater to all tastes outside of the mainstream whose messages reach far beyond borders. There are too many amazing stories slipping between the cracks. We're going to change that. Join us and help discover the films you care about.